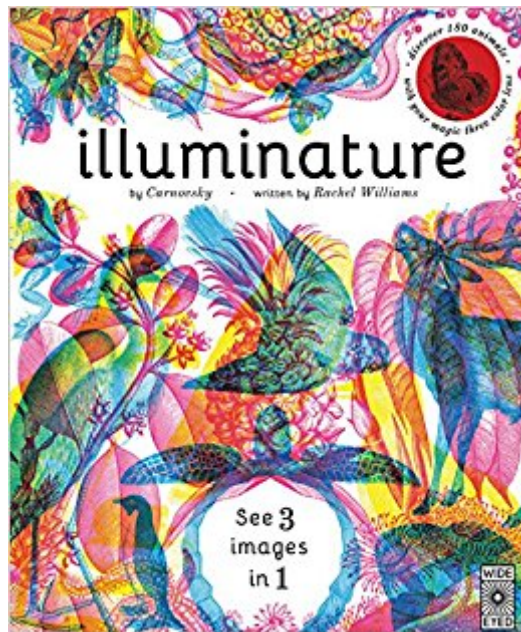




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Illuminature: Discover 180 Animals With Your Magic Three Color Lens



Synopsis

Explore ten of the world's most diverse environments and reveal their hidden secrets with a magic, three-colored lens that illuminates each page in a kaleidoscope of color. Discover the dark and mysterious creatures of the night, whose super-sensory powers allow them to live and survive in the shadows, then switch the lens to step into daylight, where the heat of the sun supercharges the secret lives of creatures big and small. Finally, use the third lens to reveal the luscious plant life of every habitat as you travel through a jungle, a reef, grasslands, woodland and uncover a world that never sleeps with Milan-based design-duo, Carnovsky.

Book Information

Series: Discover 180 Animals With Your Magic Three Color Lens

Hardcover: 64 pages

Publisher: Wide Eyed Editions (October 4, 2016)

Language: English

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ISBN-13: 978-1847808875

Product Dimensions: 11.4 x 0.5 x 13.8 inches

Shipping Weight: 1.9 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 31 customer reviews

Best Sellers Rank: #109,549 in Books (See Top 100 in Books) #70 in Books > Children's Books > Science, Nature & How It Works > Mystery & Wonders #87 in Books > Children's Books > Education & Reference > Science Studies > Environment & Ecology #161 in Books > Children's Books > Education & Reference > Science Studies > Zoology

Age Range: 8 - 12 years

Grade Level: 3 - 6

Customer Reviews

A NSTA-CBC Outstanding Science Trade Books for Students K-12 for 2017 -

NSTA-CBC "...the transformations seem almost magical, and young viewers will be slow to tire of switching the pictures back and forth...packing a big visual wow factor." - Kirkus Reviews

Rachel Williams is the award-winning author of Atlas of Adventures. She lives and works in London. Milan-based design duo CARNOVSKY was started by Silvia Quintanilla and Francesco Rugi in 2007. They have gained wide recognition for their RGB project, first displayed in 2010. Their

work has been published in magazines around the world, such as Vogue, Wired, Frame, Wallpaper, Elle Decor, and Whitewall. Their wallpaper 'Jungla' won the 2012 Wallpaper Magazine Design Award for Best Wallpaper.

I cannot put into words how amazing this book is. It is fascinating, educational, even seems a bit magical at times. When viewed through the included lens, every page of this book shows three different images. The red lens singles out the daytime animals, the green lens shows you their habitat, and the blue lens shows you the nighttime animals that reside in that same habitat. After each colorful scene are black and white pages describing each animal from the previous image and an interesting fact about each. My daughter took this book to school to share with her class & it was a big hit! This book would make a beautiful and interesting coffee table book, a fantastic gift for a child, even a wonderful activity for a nursing home. This book is downright amazing & I will be giving this one for numerous holiday gifts. The pictures I'm posting are all from the same exact page, just looking through different lenses. Do not hesitate to pick this one up!!

I bought this book for my 6 and 8 years old nephews, they loved the book. Actually all of the family found it interesting.

nice!

Fortunately, the adults in my family are slightly better behaved than the children or we might have had a brawl in my house yesterday when this book arrived during a visit of my son, daughter-in-law and two grandchildren, one 2 and the other 4. One book, one 3-colored lens and 5 people. That's just asking for trouble if those people don't subscribe to the "sharing is caring" policy. This book is more fun than I had even thought it would be when I chose it from the Vine program. And it's educational, but, let's face it, it's the novelty and the fun that attract one. Looking at the pictures through the colored lens and seeing different images, depending on which color you're looking through. Education is fine but fun is finer, at least for the youngest grandchildren. Now, with the older grandchildren, I'm sure there will be appreciation for the ten ecosystems featured in this 63-page book: (1) The Congo Rain Forest, (2) The Simpson Desert, (3) Loch Lomond, (4) The Andes Mountains, (5) Weddell and Ross Seas, (6) The Redwood Forest, (7) East Siberian Taiga, (8) The Serengeti Plains, (9) The Ganges River Basin, and (10) The Apo Reef. Each system is covered in 6 pages: a 2-page colored introduction to the area, a 2-page color "Observation Deck", a black and

white Nighttime and Twilight species guide and a black and white Daytime species guide. After checking out the species guides, the reader goes to the colored pages to look at them through the colored lens which comes with the book. Looking at the pages through the red square you'll see daytime animals of the area. With the green lens, vegetation and habitat of these animals shows up, and with the dark blue lens you will be able to see nighttime and twilight animals living in the habitat. I have only a few criticisms of the book: (1) There is no written exposition about the habitat and vegetation other than things such as "desert, grassland", "temperate forest", etc. You're on your own when looking through the green lens and sometimes it's hard to tell exactly what you're looking at. (2) My aging eyes had a good deal of trouble seeing through the dark blue lens to identify the nighttime animals. I recommend sitting in an area with excellent light to be able to distinguish the figures. (3) Only one 3-colored lens is provided and each colored viewing square in that lens measures only 1.5" x 1.5". I'm off to the crafts store to see if they have any suggestions on how I can make more viewing lenses. In spite of those drawbacks above, this is still a 5-star product for me, based on the enthusiasm of both the adults and the youngsters in my family and the book's lovely and novel look.

Rachel Williams's *Illuminature* invites the reader to "discover 180 animals with your magic three color lens". Carnovsky's three-color, complex illustrations contain images of various animals and habitats that the reader can view through a red, blue, or green "window". The red window reveals daytime animals; the green window, their habitat and the plant life it contains; and the blue window nocturnal and twilight animals. Measuring about 13 5/8" X 11", *Illuminature* is a big, colorful book. Divided into ten different sections, it covers a wide variety of animals and habitats. The areas of focus include the Congo Rainforest; the Simpson Desert; Loch Lomond; the Andes Mountains; the Weddell and Ross Seas; the Redwood Forest; the East Siberian Taiga; the Serengeti Plains; the Ganges River Basin; and the Apo Reef. Instructions at the beginning of the book help you understand how to use the lens to discover the secrets hidden on its pages. Each section begins with a two-page, three-color illustration that the reader is to view through the three-color lens. A brief paragraph describing the "hidden" animals and their habitat is shown on the left page; on the facing page a black box contains information about the destination; the name of the continent, the countries represented and total size in square miles, the habitats

represented and the numbers of various species living there. The “observation deck”, containing another two-page, three-color illustration follows. One page, having a black background then gives very brief information about and shows nine different nocturnal and twilight animals. The facing white-background page shows nine daytime animals and gives brief information about them. The weakest part of

“Illuminature” was the three-color viewing lens. Contained in a cardboard pocket placed on the inside cover, the cardboard viewer was difficult for my grandson to remove. Early in our exploration, it was damaged. Although not completely useless and, in light of the price of the book, constructing the viewer of a light plastic would have been desirable. Once the viewer is no longer useable, the book loses its appeal. Although nighttime and twilight animals are difficult to see in their habitats, children may become frustrated trying to locate them using the viewer. The other aspect of “Illuminature” that I found lacking was the brevity of information. A one sentence description shown under each of the animals in the “Species Guide” is all that the reader learns about it. Since there is no additional resource material provided in a bibliography or reference section, the book provides little educational value. While I like the idea behind “Illuminature”, I felt the execution could have been better and the information provided, more detailed. If your young reader likes gimmicks and does not become easily frustrated, they may like this book. In my opinion, there are better, more informative books available for animal loving children.

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